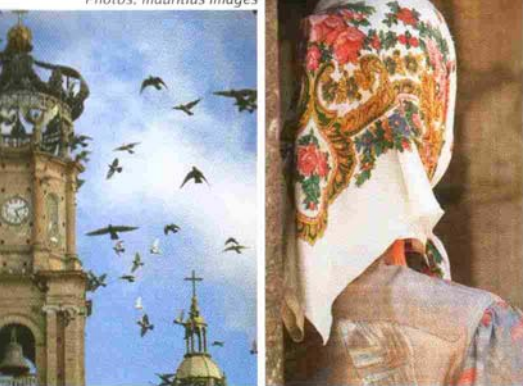


Carlos Sánchez Pereyra represented by mauritius

The travel photographer Carlos Sánchez Pereyra, who was born in Mexico in 1972, lives in Spain and mainly works in America and Europe. Whether he photographs a little French town in Provence, an An-

Photos: mauritius images



dalusian bullfight arena or views of Berlin, he always creates his own authentic atmosphere. With a portfolio of about 700 images, he is represented exclusively worldwide by mauritius images.

Web: www.mauritius-images.com

Sneak Preview from Image Source

Image Source has launched a showcase catalogue "Sneak Preview" including a folio of World Portraits, a 'Fair Trade' photo collection that directly benefits the people photographed.

"It is some time since Image Source produced a print book, as we have chosen to work increasingly in other media, partly to reach a growing customer database online and partly to demonstrate our commitment to reducing our carbon footprint" said Christina Vaughan, Image Source Founder and Chief Executive Officer. "We decided to showcase this current collection in paper format as we remain excited about how well our images work in print and we want to confirm to any designer that they can be bold in using our imagery large and out loud".

"Sneak Preview" is available now from Image Source direct sales offices in London, Cologne and New York. www.imagesource.com

Old sea impressions via culture-images

Old prints – black and white and tinted – can be found in the Dr. Heinrich Stettner collection now available via culture-images. The main emphasis is on maritime themes, sailing ships and old maps, as well as occupations related to seafaring, such as anchor smiths, ropemakers and sailmakers.

How did this collection come about? After all, Heinrich Stettner, who was born in 1925, had nothing to do with seafaring professionally. After training as a toolmaker and completing a university law course he worked at the ministry of education in Hanover and made it to assistant head of a government department.

Photo: culture-images



Fotolia subscription service

The microstock agency Fotolia now also offers a subscription service. In addition to individual purchases using credits, clients have a choice of four different models, involving subscription periods ranging from one month to one year with the possibility of downloading up to 25 size L (4 megapixels) images a day. The one-month subscription costs 199 euros and 1,649 euros are payable for a full year.

If full use is made of the subscription capacity, the price per image goes down to just 18 cents. Subscribers have access to around 80% of Fotolia's 3.6 million pictures but not to the Infinite Collection and the exclusive material in the Fotolia Repertoire.

While his professional career involved a broad range of activities, his leisure time was entirely devoted to his passion for seafaring, shipbuilding, ports and the sea itself. "This passion developed into a science", Stettner himself said, and this made him one of the most knowledgeable experts and collectors of maritime graphic art of the period when ships were still made of wood and powered by sails.

The collection, which he edited and commented, is now being looked after in the archive of the German Maritime Museum in Bremerhaven. As a result of the museum's co-operation with culture-images, the prints can now be searched online at www.culture-images.de.